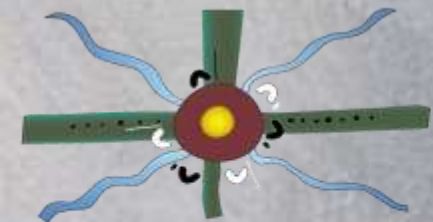




WA Prison Officers Sexual Health & BBV Training

- Reconnection with an Old Friend



NGALA KAADITJ WADJUK MOORT KEYEN KAADAK NIDJA BOODJA
We acknowledge Noongar people as the original custodians of the land on which our office sits



Western Australian
AIDS COUNCIL

A sepia-toned photograph of two police officers walking away from the camera down a hallway. They are wearing light-colored short-sleeved shirts and dark trousers. The hallway has stone walls and a door with a window at the end. The text "INTRODUCTION & BACKGROUND" is overlaid in the center in white, bold, sans-serif font.

INTRODUCTION & BACKGROUND

A grayscale photograph of two men in uniform walking away from the camera down a hallway. The man on the left is wearing a light-colored short-sleeved shirt and dark pants, and the man on the right is wearing a light-colored short-sleeved shirt and dark pants. They are walking towards a doorway at the end of the hallway. The hallway has a tiled floor and walls with a grid pattern.

WHY WE NEED TO RECONNECT WITH AN OLD FRIEND

A grayscale photograph of two men in uniform walking away from the camera down a hallway. The men are wearing light-colored short-sleeved shirts and dark trousers. The hallway has a tiled floor and walls with a grid pattern. A door with a window is visible at the end of the hallway. The text "HOW DID WE DO IT" is overlaid in white, bold, sans-serif font in the center of the image.

HOW DID WE DO IT

A sepia-toned photograph of two men in uniform walking away from the camera down a hallway. The man on the left is wearing a light-colored short-sleeved shirt and dark trousers. The man on the right is wearing a light-colored short-sleeved shirt and dark trousers. They are walking towards a doorway at the end of the hallway. The walls are made of stone or brick, and there are windows on the right side. The text "OUR DATES WITH THE OLD FRIEND" is overlaid in white, bold, sans-serif font across the center of the image.

OUR DATES WITH THE OLD FRIEND

A sepia-toned photograph of two police officers walking away from the camera down a hallway. They are wearing short-sleeved shirts and dark trousers. The hallway has a tiled floor and walls with a grid pattern. A door with a window is visible at the end of the hallway.

WHAT ARE WE LEARNING?

A grayscale photograph of two men in uniform walking away from the camera down a hallway. The men are wearing light-colored short-sleeved shirts and dark trousers. The hallway has a tiled floor and walls with a grid pattern. A door with a window is visible at the end of the hallway. The text "SO WHAT?" is overlaid in the center of the image.

SO WHAT?

A grayscale photograph of two police officers walking away from the camera down a hallway. They are wearing light-colored short-sleeved shirts and dark trousers. The hallway has a tiled floor and walls with a grid pattern. A door is visible at the end of the hallway.

THANK YOU

Reena D'Souza
Training & Development Coordinator
rdsouza@waaids.com